

Rise-fall-rise intonation and secondary QUDs

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Main aim: To explain this distribution, in terms of the core meaning of RFR.

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1. Intonational Compliance Marking (Westera 2017)
2. Application to rise-fall-rise
3. Conclusion

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From Gussenhoven 2004, simplified:

$$\text{Intonation Phrase} = \left\{ \begin{array}{c} H^* \\ L^* \end{array} \right\}^n \left\{ \begin{array}{c} L\% \\ H\% \\ \% \end{array} \right\}$$

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1.3. Generalization to rising/falling accents

Generalizing Westera 2013 (following Hobbs 1990):

- ▶ like boundary tones ($H\%/L\%$), also trailing tones (L^*H , H^*L) convey (non-)compliance with the maxims.

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- ▶ in line with an observation by Wagner 2012:

- (13) A: Do you accept credit cards?
B: Visa and Mastercard...

2.2. Maxim suspension of RFR

Prediction 2: $\neg \Box \text{Maxims}(Q_0)$ and $\Box \text{Maxims}(Q_1)$.

A consequence:

- ▶ if exhaustivity derives from the maxims, then...
- ▶ exhaustivity is predicted only relative to Q_1 ;
- ▶ in line with an observation by Wagner 2012:

(13) A: Do you accept credit cards?

B: Visa and Mastercard...

(implied: I accept no other cards; I'm unsure if issue underlying A's question is resolved)

2.3. RFR and secondary information (1/2)

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More generally, ICM predicts that RFR can mark secondary information:

(1) B: John, who is a vegetarian, envies Fred.

(2) B: John – he's a vegetarian – envies Fred.

2.4. RFR and secondary information (2/2)

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ICM predicts that (14) is *not* the exact mirror image (contra Jackendoff 1972, in line with Wagner 2012):

(14) A: What about the beans, who ate those?

B: Fred ate the beans...

Outline

1. Intonational Compliance Marking (Westera 2017)
2. Application to rise-fall-rise
3. Conclusion

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- (iii) Why is this a reasonable combination of QUDS?

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Previous proposals:

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In a nutshell:

- ▶ to the extent that previous proposals are adequate,
- ▶ ICM generates their core insights from more basic assumptions,
- ▶ while also doing some things differently.

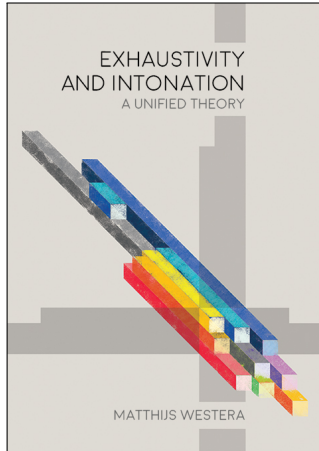
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Further details



Appendix A. The maxims

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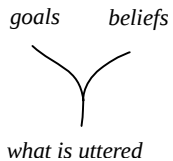
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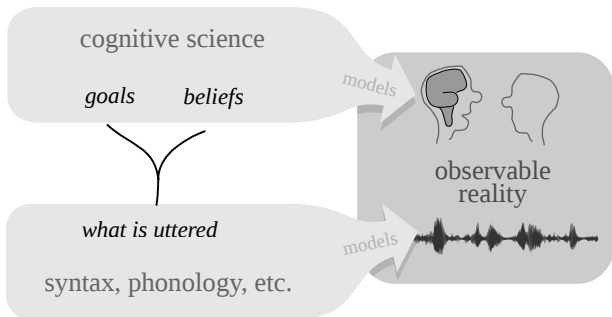
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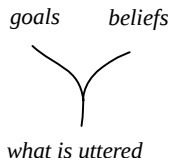
Appendix C. Framework



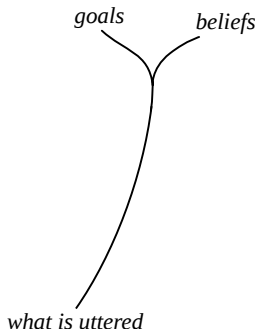
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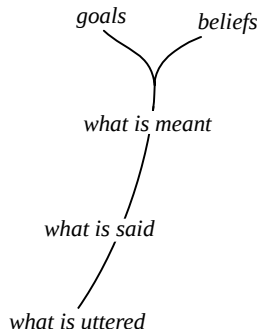
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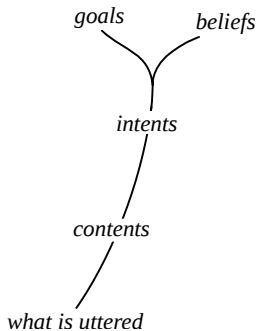
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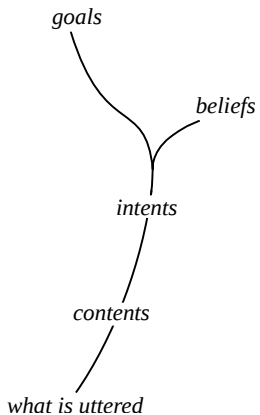
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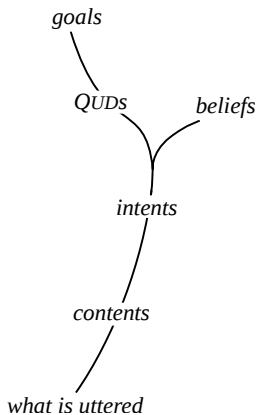
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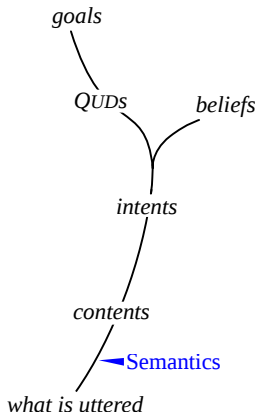
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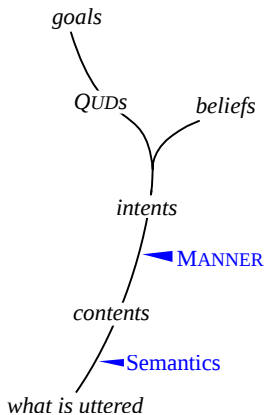
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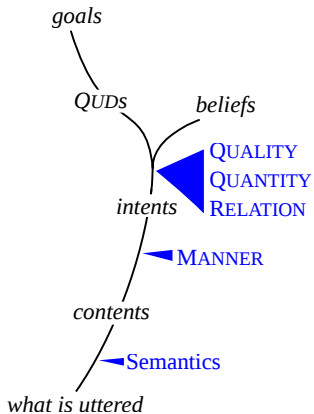
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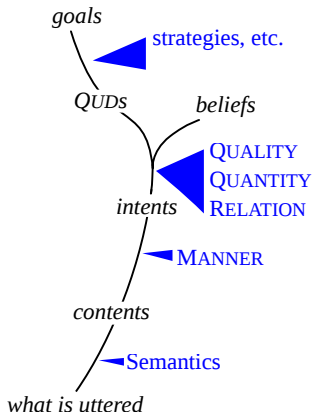
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